

# Todd Flaherty

AEA / SAG Eligible

[www.toddflaherty.com](http://www.toddflaherty.com)



ENCOMPASS ARTS, LLC

119 West 72nd Street

New York NY 10023

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[www.encompassarts.com](http://www.encompassarts.com)

## Film/Web

*Undetectable* \*

*Tracey&Cal*

*Pretty Girls (Short)*

*The Fuzz*

Lead

Lead

Supporting

Puppeteer

Dir. Sam T Wilson

Annabelle Prod

Dir. Andrew Gitomer

Yahoo Screen/ Dir. Duncan Skiles

## Theatre

*Bareback Ink*

*The Jamb*

*Pirira* \*\*

*The Dead Letter Office*

*I like To Be Here*

*We Are Nebeneinander*

*The Austerity of Hope*

*Slap&Tickle*

*Fresh Kills*

*Lord of the Flies*

*A Midsummer Night's Dream*

Ganymede/Canvas

Brandon

Chad

John

Sean

Dedalus

Jaime

Sam

Arnold

Simon

Lysander

IRT Theatre/ Dir. David Drake

Hard Sparks/ Dir. David Drake

Theatre 167/ Dir. Ari Laura Kreith

Spring St S.S./ Dir. Zackary Grady

New Ohio/Theatre167

American Lab/ Dir. Michael Stablein

June Havoc Theatre/Dir. Dan Dinero

Provincetown Theater/David Drake

59E59 Theatre/ Dir. Isaac Byrne

Teatro La Tea/ Dir. Joseph Sebring

King's TheatreCo/Dir Marianne Eitel

## Training

NYU Tisch - BFA

Atlantic Acting School

Acting: Kristen Johnston, Karen Kohlhaas, Mary McCann, Neil Pepe, Scott Zigler

Classical: Charles Tuthill

Voice: Katie Bull, Ilsa Pfeiffer, David Wells

Movement: Per Brah (Masks), Kelly Maurer (Suzuki), Josh Pais, George Russel

Speech: Susan Finch, Charles Layton

Singing: Jack Lee

Puppetry: David Fino

On Camera: Heidi Marshal

## Special Skills

Various Dialects, Improv, Yoga, Basic Juggling, Whistling, Sketch Comedy Writing, Puppetry

\***Indie Series Award:** Best Lead Actor, Best Writer

\*\***NYIT Award:** Outstanding Production of a Play, Outstanding Ensemble Performance